

THE RISING • INPUT LIST v1•••01/2009

CH	INSTRUMENT	MIC	STAND	DETAILS
1	KICK (inside)	Beta 91	inside drum	
2	KICK (outside)	Beta 52	SM BOOM	
3	SNARE (top)	SM 57	SM BOOM	
4	SNARE (bottom)	SM 57	SM BOOM	
5	HI-HAT	SM81	SM BOOM	
6	RACK TOM-1	Beta 98	CLIP	
7	RACK TOM-2	Beta 98	CLIP	
8	RIDE CYMBAL	SM81	SM BOOM	
9	OVERHEAD-L	AKG414	BOOM	
10	OVERHEAD-R	AKG414	BOOM	
11	BASS MIC	ATM25	SM BOOM	
12	BASS (D.I.)	D.I.	none	Passive DI
13	PIANIO-L	SM 57	BOOM	
14	PIANO-R	SM 57	BOOM	
15	PIANIO-L (D.I.)	D.I.	none	Passive DI
16	PIANO-R (D.I.)	D.I.	none	Passive DI
17	LESLIE HIGH	SM 57	SM BOOM	
18	LESLIE LOW	SM 57	SM BOOM	
19	ORGAN L (D.I.)	D.I.	none	Passive DI
20	ORGAN R (D.I.)	D.I.	none	Passive DI
21	ELECTRIC GTR-1	SM 57	SM BOOM	
22	ELECTRIC GTR-2	SM 57	SM BOOM	
23	ELECTRIC GTR-3	SM 57	SM BOOM	
24	ELECTRIC GTR-4	SM 57	SM BOOM	
25	VOCAL MAIN	SM 58	STRAIGHT	WIRELESS
26	VOCAL GUITAR	BETA 57	STRAIGHT	DOWNSTAGE LEFT
27	VOCAL SAX	SM 58	BOOM	DOWNSTAGE RIGHT
28	VOCAL PIANO	SM 58	BOOM	UPSTAGE LEFT
29	VOCAL BASS	SM 58	BOOM	UPSTAGE LEFT
30	VOCAL ORGAN	SM 58	BOOM	UPSTAGE RIGHT
31	TENOR SAX	SM 58	BOOM	DOWNSTAGE RIGHT
32	BARITONE SAX	SM 58	BOOM	DOWNSTAGE RIGHT
33	VOCAL SPARE	SM 58	STRAIGHT	WIRELESS

One mono return line from FOH to stage is required

	MONITOR MIX			BOARD MUST BE STAGE RIGHT
1	CENTER VOCAL	TOM	1	
2	SL GUITAR	MARCO	2	
3	SR SAX	BOBBY	3	
4	PIANO	ALEX	4	
5	BASS	ANGELO	5	
6	DRUMS	OWEN	6	WEDGE ONLY...NO SUB
7	ORGAN	JOHN	7	
8	SIDE FILL SL		8	3 way system minimum
9	SIDE FILL SR		9	3 way system minimum